



A⁺ Schools Program of the North Carolina Arts Council

A+ Goes to College: Preparing Pre-Service Teachers for Two-Way Integration

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Essential Questions

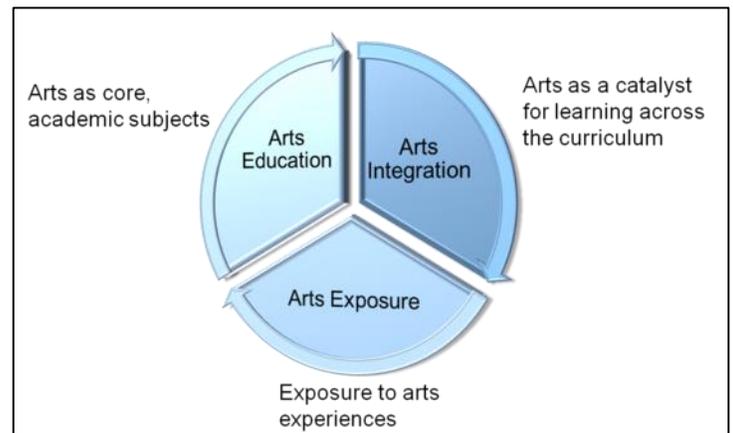
What *current trends* should we consider as we continue to impact policy around arts in education?

How do we *think forward* and continue to *inspire others* to take action towards the vision of a complete education that includes the arts for every student?

Current Issues and Best Practices for Integrated Curriculum

- Senate Bill 66
- Elementary and Secondary Education Act (ESEA)
- Senate Bill 724
- House Bill 758
- NC Teacher Education Standards III & IV

Comprehensive Arts Education Plan



Pre-Service Teacher Perspectives in:

- General Education
- Arts Education

Discussion Questions:

1. What are the best practices in curriculum integration?
2. What are the realities of training every teacher in arts integration?
3. How content-specific should the training be?
4. What are the rewards / benefits?
5. What are the limitations / challenges?
6. How is arts integration taught in teacher education curricula (theoretically? hands-on?) How successful is it? How is it evaluated, and then implemented in classrooms?
7. What are the connections / disconnections between collegiate and K-12 settings?
8. What makes the most difference in increasing teachers' comfort level with the arts and non-arts curricula?
9. What student behaviors (e.g. performance, competency, and work-products) best illustrate arts integration in the classroom?